

Daraja Project

English 102

Fall 2011

Final Study Guide

Each of these questions must be considered within the context of and in conjunction with Manchild In the Promised Land. If you outline answers, even to the point of writing out a queen with the logic of the argument to go with it, you will do well on the final exam. I encourage you to work in study groups to prepare. It is ok if you share ideas and strategize arguments and approaches together.

1) How do you reconcile Goodman's description of the psychology of being powerless with Krishnamurti's response of creative discontent and joy with West's elaboration on Socrates' famous phrase, "The unexamined life is not worth living, the examined life is painful"?

2) Given that we are so vulnerable, on the run, and psychologically susceptible to remain trapped within our confusion (Goodman), how is it that we actually flip the script and begin to write our lives out of a place of: West's "incredible beauty, delicacy and sophistication and refinement and human endeavor to preserve sanity"; Brown's "making it inside the ghetto"; and Krishnamurti's "inward revolt"?

3) "Who are you REALLY?" Use our authors to describe how one goes about even trying to answer this question.

Other items on the Final Exam

Vocabulary from the semester

Commas and homonyms

Quotes and concepts—(these will be stated and you will have to identify where they come from and define what they mean in short answers)

Final Exam Monday Dec 14, 10-12; we will supply you with blue books to write in; you can use texts but not notes.